

Music Long Term Plan Overview 2025 – 2028

	<u>2025 – 2026</u>		<u>2026 - 2027</u>		<u>2027 - 2028</u>		
	<u>Year R/1</u>	<u>Year 2</u>	<u>Year R</u>	<u>Year 1/2</u>	<u>Year R</u>	<u>Year 1</u>	<u>Year 2</u>
Autumn 1	Menu Song (6 lessons) Focus: Active listening (movement), beat, echo singing, showing pitch moving.	Tony Chestnut (6 lessons) Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion.	Row, Row, Row your boat (3 lessons) Focus: Timbre, beat, pitch. Singing additional nursery rhymes.	The King is in the Castle (Y1) (6 lessons) Focus: Structure, timbre, pitch, dynamics, rhyme.	Row, Row, Row your boat (3 lessons) Focus: Timbre, beat, pitch. Singing additional nursery rhymes.	Menu Song (6 lessons) Focus: Active listening (movement), beat, echo singing, showing pitch moving.	Tony Chestnut (6 lessons) Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion.
Autumn 2	Colonel Hathi's March (3 lessons) Focus: Beat, march, timbre, film music.	Carnival of the animals (3 lessons) Focus: Timbre, tempo, dynamics, pitch, classical music. Birdsong (3 lessons) Focus: Composing, creating music, improvising.	Christmas Singing Focus: Beat, pitch, Performance.	Dawn from Sea Interludes (Y1) (3 lessons) Focus: Beat, active listening (singing game – musical signals – movement), 20th century classical music. Nativity/ Christmas Songs Cross Curricular Music	Christmas Singing Focus: Beat, pitch, Performance.	Colonel Hathi's March (3 lessons) Focus: Beat, march, timbre, film music. Nativity/ Christmas Songs Cross Curricular Music	Carnival of the animals (3 lessons) Focus: Timbre, tempo, dynamics, pitch, classical music. Nativity/ Christmas Songs Cross Curricular Music
Spring 1	Football (6 lessons) Focus: Ostinato, beat, pitched/unpitched, mi-re-do.	Grandma Rap (6 lessons) Focus: Duration, unison, round.	Nursery Rhymes Counting Songs Focus: Beat, pitch, singing as an ensemble.	Grandma Rap (Y2) (6 lessons) Focus: Duration, unison, round.	Nursery Rhymes Counting Songs Focus: Beat, pitch, singing as a group.	Football (6 lessons) Focus: Ostinato, beat, pitched/unpitched, mi-re-do.	Orawa (3 lessons) Focus: Beat, rhythm, repetition, structure, 20 th century classical music.
Spring 2	'Dawn' from sea interludes (3 lessons)	Orawa (3 lessons) Focus: Beat, rhythm, repetition, structure,	Five fine Bumble Bees (3 lessons)	Music inspired by Bird Song (Y2) (3 lessons)	Five fine bumble bees (3 lessons)	'Dawn' from sea interludes (3 lessons)	Minibeasts (6 lessons)

	Focus: Beat, active listening, 20th century classical music. Musical conversations (3 lessons) Focus: Question and answer, timbre, graphic score.	20th century classical music. Trains (3 lessons) Focus: Create music inspired by train travel, volume/dynamics, speed/tempo.	Focus: Timbre, tempo, structure (call-and-response), active listening. Nursery Rhymes Counting Songs	Focus: Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising, playing a solo on instruments. Trains (Y2) (3 lessons) Focus: To create music inspired by train travel, volume/dynamics (crescendo, diminuendo), speed/tempo (accelerando, ritenuto).	Focus: Timbre, tempo, structure (call-and-response), active listening. Nursery Rhymes Counting Songs	Focus: Beat, active listening, 20th century classical music. Musical conversations (3 lessons) Focus: Question and answer, timbre, graphic score.	Focus: Timbre, pitch (chord), internalising beat and phrase.
Summer 1	Dancing and Drawing to Nautilus (3 lessons) Focus: Active listening, beat, draw to music, electronic music. Cat and mouse (3 lessons) Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation.	Swing-a-long with Shostakovich (3 lessons) Focus: 2 and 3 time, beat, beat groupings, 20th century classical music. Charlie Chaplin (3 lessons) Focus: To create music to accompany a short film featuring Charlie Chaplin, pitch, duration, dynamics/volume.	Nursery Rhymes Counting Songs Focus: Beat, pitch, singing as an ensemble. Percussion instruments - exploration	Swing-a-long with Shostakovich (Y2) Focus: 2- and 3-time, beat, beat groupings, 20th century classical music. Charlie Chaplin (Y2) Focus: To create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/volume (loud and soft).	Nursery Rhymes Counting Songs	Dancing and Drawing to Nautilus (3 lessons) Focus: Active listening, beat, draw to music, electronic music. Cat and mouse (3 lessons) Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation.	The Rockpool Rock (6 lessons) Focus: 2-part singing, rock 'n' roll, structure, timbre.

Summer 2	Come dance with me (6 lessons) Focus: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills.	Tanczymy labada (6 lessons) Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns.	Down there under the sea (3 lessons) Focus: Timbre, structure, active listening, tune, moving in step.	Tanczymy labada (Y2) (6 lessons) Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns Leavers songs for Year 2 assembly	Down there under the sea (3 lessons) Focus: Timbre, structure, active listening, tune, moving in step.	Come dance with me (6 lessons) Focus: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills.	Time 6 Lessons Focus: Beat and Beat divisions, structure, ensemble playing, texture
-----------------	--	--	---	--	---	---	--